



DUBLIN BY BOAT

PROGRESS REPORT #3

THE ADVENTURES OF DUKE LAGRANGE

AVAILABLE AT MOST MAJOR BOOK RETAILERS

Bounty hunters. Ninjas. Magic orbs. Anthropomorphic musk oxen from the moons of Gartosh. Theme parks made exclusively of fungal-derived meat alternatives. Welcome to the gut busting and page turning universe of Duke LaGrange!



How to Pick Up Women with a Drunk Space Ninja



How to Win at Pit Fighting with a Drunk Space Ninja



How to Save the Universe with a Drunk Space Ninja

The Adventures of Duke LaGrange is a series of hilarious sci-fi adventure romps from the creative mind of Jay Key. Readers of all genres are falling in love with Key's laugh-out loud storytelling talents and his ability to masterfully weave his menagerie of colorful charcaters into a refreshingly original cosmic theater of the absurd.

"For goofy grown up pulp readers and sci-fi geeks, it's as much fun as a Pan-Galactic Gargle Blaster."

Frank R. Sjodin, pulp author and AVA winner

"[W]itty, fast-paced...[an] imaginative style of writing."
Readers' Favorite (Five Star Winner)

"A raucous new kind of action hero..."

Marcus Muller, creator of King of the Unknown



TAR WHEEL DUKELAGRANGE COM





Dublin 2019 - An Irish Worldcon Progress Report #3

Guests of Honour Ginjer Buchanan Jocelyn Bell Burnell Mary & Bill Burns Diane Duane Steve Jackson Ian McDonald 15 - 19 August 2019
Convention Centre Dublin
www.dublin2019.com
facebook: dublin2019
twitter: dublin2019
info@dublin2019.com

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

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Art Credits Cover: Maeve Clancy, Iain Clark "Selkie at Fastnet Rock" Page 4, Teddy Harvia Page 9, Iain Clark "Morrigan" Page 10 https://iainjclarkart.com,

Where to find the Latest Info

The Access policy is online at:

https://dublin2019.com/members-area/accessibility-policy/

Programme brainstorming! To submit ideas go to:

https://dublin2019.com/things-to-do/programming/

To upgrade your membership or see current membership pricing:

https://dublin2019.com/join-us/

To advertise with us:

https://dublin2019.com/about/publications/

Did you know we have an instalment plan?

https://dublin2019.com/instalment-plan/

Want to volunteer?

https://dublin2019.com/members-area/volunteer-opportunities/

For general enquiries please email info@dublin2019.com

Have a specific question?

https://dublin2019.com/about/contact-us/

A Message from the Chair

Hi Everyone,

It is with some excitement that I write that Dublin 2019 - An Irish Worldcon is expanding due to membership increases. The big news that went out on the 19 of December is that we have now secured a creative hub for our convention and are continuing to work so we can welcome and accommodate everyone.

We are going to be using a number of facilities 850 metres (half a mile) from the Convention Centre Dublin (CCD), one stop on the Luas Tram. We're adding Gibson Hotel function rooms, multiple auditorium spaces in the Odeon Cinema, the Warehouse for extra exhibits space, and a number of bars, social spaces, and restaurants, all in one block.

We want to ensure that any expansion works to improve the experience for those who come along, despite no building next to the Convention Centre Dublin that we can expand into. The additional space is not only desirable to accommodate our members but also to accommodate everything we want to celebrate and bring to our members.

The Odeon Cinema offers us six purpose-built auditoriums with very high standards in projection where we can accommodate 1,000 members in extra programme. Programme items in the Odeon will run on the half-hour to allow timely movement between items at the Odeon and the CCD. The Warehouse, located directly beneath the Odeon Cinema, features some 2,600 sq metres of exhibit space in two large rooms. Thanks to the very high floor-toceiling windows along one whole side in its larger space, which offer considerable more natural light than we normally have, it will host the Art Show. In many respects, it made me think of Andy Warhol's Factory, although the wall of glass that it offers is quite a unique feature.

Our Programme, Events, Exhibits, and Fringe divisions have been working exceptionally hard with facility teams to take advantage of

this space. Our Fringe division especially has demonstrated that we can do more beyond the walls of the Convention Centre Dublin to bring you a Creative Hub. Some of our plans include walk-through artistic installations, craft lounges, collaborative art projects, live model sketching, workshops, and performances and presentations.

We will work to share details on the Luas - the local Tram/Trolly service - and the Leap Card - electronic travel card system - with you online and otherwise before the convention. It is one stop and there is a frequent service with modern accessible tram cars. <u>Luas.ie</u> for more info.

The choice has been simple. We want to do more, to bring you more, to enhance your experience at Dublin, and as membership grows, we also want to welcome people, and accommodate this growth in a planned way. There is no extra CCD space, and so we are using space we feel will work well. This is a very important and vital step which will allow Dublin 2019 to see it's full potential on many levels, and allow us to welcome as many fans as we can.

Regarding hotels. Members with access requirements were able to book Convention block hotel rooms in December, (if you missed this contact access@dublin2019.com) and we spent time working on that element and are now primed to see the Hotel Rooms go on sale to members.

General Bookings go on sale at 1400 Dublin time on Wednesday 9 January. Full refunds will be available until 9th May 2019 (Dublin time zone) Then it is 50% refunds available at most properties (not all) after that to 9 June 2019. Bookings close at end of 9 June 2019.

Members have reported offers in Dublin Hotels through loyalty programmes, and via various online 'deals' as well as apartment booking agencies and you are welcome to find the best deal you can and make by booking

independently if you wish, but be aware we cannot assist with independent bookings and check your insurance (credit card or otherwise) in regard to changes.

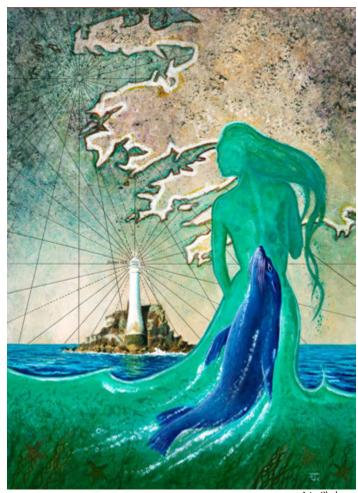
Our programme team have had over 800 people sign up as participants, indicating to us that we will have a very strong selection of professionals and creatives to call upon for our programme which is very exciting. The WSFS team are working on the Hugo process as I write.

Finally - please do volunteer. Worldcons rely on volunteers and we need you to help if you can.

It's been busy but good - very busy - but also fun.

My very best to you as ever,

James



Iain Clark

TITANC VIEW N 2019

EUROCON 2019

Belfast, Northern Ireland
Thursday, August 22 – Saturday, August 24
+ Sunday, August 25 for Community Day & Coach Tour

Please join us the weekend following Dublin2019 Worldcon!

Venue: The Hilton Belfast and the ICC Waterfront
4 Lanyon Pl, Belfast BT1 3LP

For more information, please visit the website: www.titancon.com/2019/

Programme

Fáilte, a cháirde!

Programme has started sending emails that contain a link to the Programme Survey to everyone who submitted a Participant Query Form. The Programme Survey is where you tell us about yourself in greater detail to help us see how people might fit into the Dublin 2019 Programme. We have received a gratifying number of replies.

If you have not filled in a Programme
Participant Request Form you will not hear from
us. The form is located at:
https://dublin2019.com/whats-on/
programming/volunteer-programme-participant/

This form helps us meet compliance with the new GDPR (General Data Protection Regulation) instituted by the EU in May 2018. **EVERYONE** who would like to be considered for Programming must fill in this form; staff, Programme division heads, even the Chair of the convention. You should receive an acknowledgement email within 2-3 days. Your personalized email containing a link to the Programme Survey may take up to three weeks.

If you have not received a link but were expecting to, first please check your spam filter. If you still do not see one then please contact us at programme@dublin2019.com.

Confirming Programme Participants

To give you an early idea of who is coming to Dublin, we are confirming programme participants in batches now and on a rolling basis through spring 2019, rather than all at once.

Announcing the Academic Programme

If you would like to participate in the Academic Programme, our Call for Papers and Posters is now live (https://dublin2019.com/whats-on/programming/academic/). The Academic track at Worldcon provides an opportunity for scholars to present critical and scientific research to an interested, knowledgeable and

active audience. We welcome contributions from both institutional and independent scholars on a wide range of topics in a variety of formats. The form must be filled in by the closing date of Friday, 22 February 2019, at 1700 Dublin Time (UTC).

Programme Items and Programme Ideas

We're developing programming that ranges from special live interviews, workshops, art demos, lively panel discussions, special group readings, and more. Got a great idea? Please do share it with us via our Idea Submission Form. https://dublin2019.com/whats-on/programming/program-ideas/ The Idea Submission Form is a receptacle for ideas. Submitting an idea through the Idea Form is not an application to be on programme. If you want to be a considered as a programme participant, you MUST submit a completed Programme Participant Form described at the start of this article in order to receive a special email link for your personalized Programme Survey.

We on the Dublin 2019 Programme Team are looking forward to creating a fantastic programme for you and with you!

Slán go fóill.

Masquerade News

We are pleased to announce that Kevin Roche, former CostumeCon and Worldcon Chair, has joined the team as our Masquerade Director! The Masquerade will be held on Saturday evening of the convention in the main Auditorium of the CCD. Kevin is busy working on the rules and guidelines for this year, and we expect to publish them online by the end of January. We will make an announcement via social media when they are available. Please contact masquerade@dublin2019.com with any questions. Welcome aboard, Kevin!

Exhibits Hall Exhibits has a new Hall!

You will probably have seen December's exciting news about additional space for Dublin 2019 at the Odeon Point Village. If you haven't, check out the blog immediately! The Odeon will provide a large amount of new programme space, and the Programme Division is already planning how to make best use of it. But for the Exhibits Division - including the Art Show, Dealers' Area, Creators' Alley, Displays and Fan Tables – the additional space will completely transform what we can do. There will now be two Exhibits Halls at Dublin 2019; with the originally planned space on the ground floor of the CCD, and a new second area at the heart of the convention's Creative Hub: the Odeon Warehouse. Read on to find out what will be where...

Art Show

The Art Show will be located in the Warehouse, where it can expand to 1.5 times the size that would have been possible at the CCD. As part of Dublin 2019's Creative Hub, the Art Show will be at the core of the convention's art, art-related and creative activities and programming. The Warehouse's large, open space will provide a perfect backdrop to an international array of science fiction and fantasy artworks, as well as accommodating a fantastic art installation for which planning is already underway. Alongside the displays and other events in the Warehouse, the Art Show will welcome fans and collectors of all kinds throughout the convention.

Dealers' Area

Dublin 2019's Dealers' Area will continue to be located in the CCD, where it can expand into the space that would have been used by the Art Show. With almost twice the number of tables previously planned, we can now relax the limits we had envisaged, and hope to meet most of the requests for space that we receive. The result will be a Dealers' Area in the best Worldcon tradition, filled with treasures, gifts and treats.

Creators' Alley

The Creators' Alley will also remain in the CCD, and it will also expand into the area previously occupied by the Art Show. The added capacity will allow us to offer tables to more Creators for more time across the convention – great news for both Creators and our members!

Fan Tables

The Fan Tables at Dublin 2019 will continue to be located at the CCD. We will welcome a full range of conventions, events and organisations, both Irish and international.

Displays

Dublin 2019's Displays will be based mostly at the CCD, but we will also take advantage of the space in the Warehouse to present larger displays than would have been otherwise possible. From displays to crafting, from information to education and just plain fun, we're looking forward to seeing you there.

Registration

Registration for the Art Show, Dealers and Creators' Alley was put on hold during the planning and negotiations for the new Warehouse space, but, with the new location fixed, we can go ahead. By the time you read this, registration should be open – head over to https://www.dublin2019.com/exhibits for information and forms. If you have any questions, just contact us at exhibits@dublin2019.com!

How to reach us

Website:

https://www.dublin2019/exhibits

Enquiries: exhibits@dublin2019.com
Art Show: artshow@dublin2019.com

Creators Allev:

creators-alley@dublin2019.com
Dealers: dealers@dublin2019.com
Displays: displays@dublin2019.com
Fan tables: fan-tables@dublin2019.com





25th - 27th JANUARY 2019 UNIVERSITY COLLEGE CORK

Board Games, Card Games, RPGs, LARPs, Video Games & More!

Warpcon X

Accommodation

At 1400 Dublin time on Wednesday the 9th of January our accommodation booking service will open. The key facts to note are:

- •The link to the booking service will be sent to you in an email - it will not be generally available from our web site.
- You will be charged for your booking up front but this is not a non-refundable deposit. If you cancel your booking by the 9th of May 2019 you will get a 100% refund (less 2.95% credit card charges) and in most cases you have an additional month to cancel and get a 50% refund.
- Convention accommodation bookings will cease to be available after the 9th of June 2019

The convention is still holding a number of access rooms. If you have a requirement for an access room please email us at access@dublin2019.com. We will be holding these rooms until 9th April 2019, after which they will be put on general sale. Note that you might still be able to book rooms cheaper than the convention rates through loyalty programs and via current online deals and some apartment booking agencies. You are welcome to book your accommodation in whatever manner you like as it will not hurt the convention. However, please note that we have received reports of outside bookings being cancelled and we cannot help you with bookings you make outside our block.

Parties

The standard fan parties will be held in function space at the Convention Centre. On each of the four party nights, we have allocated the six meeting rooms on the Wicklow Level for this purpose. This gives us a total of 24 party slots. There will be a cost associated with holding a party in each of the meeting rooms (which will vary depending on the size of the room) that will be paid to the convention in advance. For this you will get the party space and a corkage waiver for your party that will allow up to €250 of alcoholic drinks to be served along with additional soft drinks and packaged snacks.

Party Space Size SQM (SQFT) Party Charge ECOCEM Room 99 sqm (1,065 sqft) €375 (\$450)

Wicklow Room-1 84 sqm (900 sqft) €325 (\$390) Wicklow Room-2 79 sqm (850 sqft) €300 (\$360) Wicklow Room-3 71 sqm (765 sqft) €275 (\$330) Wicklow Room-4 65 sqm (700 sqft) €250 (\$300) Wicklow Room-5 71 sqm (765 sqft) €275 (\$330)

We can divide Meeting Room-2 in half, to allow for 2 smaller parties on the same night. In which case the charge will be €175 with an alcohol corkage waiver of €150 per party. One point that should be noted, regular

alcoholic drinks must be purchased from the Convention Centre. The prices charged for these supplies will be at cost and will be around €7.50 for a bottle of wine, €16.00 for a bottle of vodka, €17.50 for a bottle of gin, €21.50 for a bottle of Irish whisky and €1.50 for a bottle of beer/lager. Soft drinks are also available if wanted at €0.60 for a 330ml bottle. You may though bring in your own alcoholic drinks if not available from the Convention Centres standard provision, although they should be deposited with the CCD in advance of your party.

All these drinks will be delivered to your party space during set-up along with glasses, ice and lemons.

In addition, we do have some space available for professional catered parties during the afternoon and in the evening. If you want to run a publisher's party or similar please email us and we will work with you to meet your needs.

If you are interested in running one or more Fan parties at Dublin 2019, please email your inquiry to parties@dublin2019.com.

Fantastic Dublin Fund

Help us make Dublin 2019 fantastic through the Fantastic Dublin Fund!

What does it take to be a fantastic Worldcon? Many things, but one of the most important is that we have a diverse array of people participating in Dublin 2019—An Irish Worldcon. Inspired by the success of Worldcon 76 and their Mexicanx Initiative, Dublin 2019 has launched the Fantastic Dublin Fund (FDF) to make this possible.

To turn the Fantastic Dublin Fund into a reality, we need YOU! More specifically, we need your generosity, kindness, and participation in this special crowd-sourced programme that will help us facilitate Dublin 2019 attendance for members of several groups. Your support - be it financial or by donating an attending membership you do not intend to use - will support several groups:

Irish Fans of Limited Financial Means:

Dublin 2019 will offer heavily discounted memberships to residents of Ireland and Northern Ireland who would otherwise be unable to afford to attend Dublin 2019.

People of Colour:

Dublin 2019 has already donated 12 memberships to Con-or-Bust to be given to fans of colour, and will donate more based on availability and demand.

Programme Participants from Marginalized Communities/Participants of Colour:

Dublin 2019's programme participants are highly visible members of the convention and have a direct impact on which fans choose to attend Worldcon. We believe that a diverse group of programme participants will help generate a diverse membership, and lead to a deeper and more enriching convention experience for all of our members. Following on the good work of Worldcon 76 and their Mexicanx Initiative, the Fantastic Dublin Fund will help marginalized participants and participants of colour who would otherwise not be able to attend Worldcon. This will include providing these participants with memberships and travel stipends.

Irish Traveller Community:

Dublin 2019 has set aside a number of memberships for members of the Irish Traveller community (Ireland's only indigenous ethnic community).

To make a donation or learn more about the fund, please visit https://dublin2019.com/memberships/fantastic-fund/. Our community is filled with incredibly generous people who want to help others share in the joy and wonder of Dublin 2019—An Irish Worldcon. We thank you for your help in making our vision a reality!

Fun at Fan Tables

If you would like to meet some of our staff, ask questions on memberships or chat on all the ways you can take part, look for our fan tables. We plan on running a fan table at several conventions, and we will be posting all updates through social media.



Advertise with Us

Dublin 2019: An Irish Worldcon will have a number of opportunities for writers, artists, publishers, fan groups and others to advertise with us.

There will be five progress reports in total.

Ad dates are subject to change. Please contact advertising@dublin2019.com or check the website for the most current release schedule. To reserve space please email the advertising team a month before the ad is due.

For page specifications and file types please visit the publications page on the website: www.dublin2019.com/about/publications

We are open to considering advertising swaps with other conventions.

Souvenir book ad pricing will be released late January 2019.

Rates

Prices are in Euros.

All progress reports will be printed in full color.

	Fan	Semi Pro	Pro
Full page	100	225	400
Half page	70	150	275
Quarter page	50	100	200
Inside covers	200	300	500

If you have any questions email us at advertising@dublin2019.com



Hugo Nominations

The Hugo Nomination
Ballot and the WSFS
Constitution are a
separate packet that will
be sent with Progress
Report #3. If you haven't
received it please let us
know!

Iain Clark

Membership List

This is the list of Public members who joined or upgraded between 12 October 2018 and 22 December 2018 it is NOT a complete list. An (S) after a name indicates a supporting membership, or someone on the Instalment Plan where payment is incomplete.

Note: Members are only listed only if they opted to be included in the directory when registering. Some members have opted to be listed under a "Fan Name". Children and Infants are not listed.

If you are a member who opted to be included and do not see your name listed here (or if you would like to update how you are listed on the website and in the Dublin 2019 Souvenir Book), please visit https://api.dublin2019.com to request a login link and update your member record Public First Name and Public Last Name fields. If you have questions about your membership or other Registration questions or concerns, please contact registrar@dublin2019.com.

Joe Abercrombie Christopher Adair Alex Adsett Jennifer Albert Ros Alexander Cristina Alves Dacia M Arnold (S) Jill Arthur Dyrk Ashton Joseph Aspler Mowgli Assor Camilla Avellar Cathy Bacon (S) Al Badger (S) Miri Baker Pau Barnils Claire Bartlett Justine Baudart Eran Bazel Ilan Bazel Jonathan Beavis (S) Steve Bennett Kelly Bertolaccini (S) Franka Beyer Heide Beyer Ricarda Beyer Emeryld Biagioli Boria Bilbao John Bilton (S) Sarah Binney Michelle Birkette **David Bofinger** Vesna Bolfek Shari Boullion Thomas Boullion Tara Boutilier Chaz Brenchley Karen Brenchley Gene Breshears (S) Bríd Aoife Brown

Brunati

Snæbjörn Brynjarsson

Troy Carrol Bucher

Petra Bulic (S)

Christan Bulin (S) Thomas Bull (S) Elizabeth Burak Sue Burke (S) Steve Burnett (S) Karen Burnham (S) Laura Burns (S) Rodger Burns (S) James Burridge (S) Michael A Burstein (S) Isolde Byrne lan Byrnes (S) Pat Cadigan (S) Steven Calcote (S) Justin Call Miles Cameron Eileen Capes (S) Doug Piero Carey (S) Mary Piero Carey (S) Bill Carlin Shane Carr Helen Carroll Paul Carroll C.D. "publius" Carson (S) Caroline Carson (S) Katherine Carson (S) Paul Caruso (S) Jayce Carver (S) Jay Caselberg (S) Coreen Casey Erin Cashier (S) Mark Catalfano (S) Matt Cavanagh cDave (S) Elizabeth Chabrillat-Trahin Pascale Chabrillat-Trahin Andrew J Chamberlain Tim Chamness (S) Eliza Chan (S) Philippa Chapman (S) Elizabeth Chatsworth (S) Jo Lea Chatterley Gutnik Philip Chee (S) Anton Chernoff (S)

Peggy Chernoff (S)

Piotr W. Cholewa (S) Joanna Choules Melissa Christie Gay Chung (S) Danielle Cicchetti (S) Astrid Cillessen A.D. Clark (S) Gillian Clarke (S) John Cmar (S) Rich Coad (S) Rachel Coleman (S) Ruth Coleman-Taylor Alex Coles (S) Sue Ellen Colter (S) Steve Coltrin Lee Colwill Darcy Conaty (S) Alexis Eileen Conejo Tina Connell Connell (S) Cathy Cooper (S) John Cooper (S) Jon Cooper (S) Jeffrey Copeland (S) Cory Mea Cottman (S) Fredrik Coulter (S) Gary Couzens (S) Catherine Crockett (S) Su Crook Jamie Crowther (S) Mary Cruickshank-Peed Chris Cunliffe Emma Cunliffe Yvonne Cunningham Jen Cyr Scott Danielson (S) Jack Dann (S) Jonathan Danz Anna Darden (S) Lilian Darvell (S) Jared Dashoff (S) Gregg Davis Andreas Davour (S)

John Dawson (S) Lizzi Dawson (S) Robert Day (S) Rosanna Day (S) Susan de Guardiola (S) Frans de Waard Ivan de Wergifosse Deborah J Dean Lawrence Dean Tamara L DeGray (S) Antonio Delgado (S) Joy Denebeim Linda Deneroff Gay Ellen Dennett (S) Apurva Desai Steven desJardins (S) Dexter Robert Dillman (S) Peter Dimitriadis (S) Kathleen Dimmich Mahaffy Sean Dimmich Mahaffy Dina (S) Yu Ding (S) Doctor Science (S) Tom Doherty (S) **Emily Domitz** Suzanne Donnelly (S) Leo Doroschenko (S) JL Doty Karen Doty Doug Doug Christine Dowd Joseph P. Downey (S) Lianne Downey (S) Filip Drnovšek Zorko (S) Matthew DuBois (S) Jon Duckworth (S) Georges Dumbruch (S) Priya Dutta Steve E (S) Martin Easterbrook (S) Chris Logan Edwards (S) Hannah Edwards (S)

Anna Davour (S)

Membership List

Kerstin Eksmo Elrohill (S) Emily Devenport Emily Hogan (S) Emmihenna (S) Carl Engle-Laird Josh English (S) Gadi Evron Pat Fanning (S) Guest of David Farmer (S) Henry Farrell Moshe Feder (S) Gary Feldbaum (S) Thomas R. Feller (S) Sir Cum Ference (S) Simon Filler Tony Finch (S) Carl Fink (S) Jennifer Flaherty (S) Sam Fleming Gary Flood (S) Anne-Louise Fortune Wilson Fowlie (S) Susan Francis (S) Tamlyn Francis Alis Franklin (S) Alicia Freeborn (S) Alexander Frenzel (S) Magnus Fromreide (S) Anthony Frost (S) Seth Frost (S) Taiyo Fujii (S) Kitty G (S) Barbara G. Tarn Dean Gahlon (S) Janice Galeckas (S) Damien Gallagher Elaine Gallagher (S) Lisa Garrison (S) Hanne Madeleine Gates Paine (S) lan Gazzotti (S) Liu Ge (S)	Cynthia Gonsalves (S) Paul Goodman (S) H&NA:BN Goodreads Group (S) Wilson Goodson Carol Goodwin (S) Stephen Graham (S) Magdalena Grajcar (S) John Granacki (S) Elyse Grasso (S) Michael Green (S) Simon Green Valerie Green Schoen (S) Julie Greig Sarah Grey (S) Diana Grygiencza (S) David Guon Rachel Gutin Leonard M Gutnik Laura Haajanen (S) Alexander Haas Liz Haas Suzanne Hagelin (S) Hanna Hakkarainen (S) Robert Hales (S) Stuart Hall (S) Tria Hall (S) Päivi Haltilahti (S) Caitriona Hamman Dale Hanes Donna Hanson B.M. Hare John Harold John Harold (S) Lisa Deutsch Harrigan (S) Nin Harris (S) Stephen Hart (S) Petrina Hartland (S) Sarah Hartman David Harvey (S) Denise Harwood (S) Lykke Hashøj (S) Ilkka Hassi (S)	Lisa Hertel (S) Sigrid Herzog Inge Heyer Leigh Ann Hildebrand (S) Laurel Anne Hill Robin Hill (S) Carla Hillyard (S) Diana Hillyard (S) Jack R. Hirai (S) David Hirsch (S) Rach Hobson William Hodgson Ada Hoffmann (S) Kevin Hogan (S) Andy Holloway (S) Mike Honig Vesa Honkasaari (S) David Hook Sharon Hooper Lyle Hopwood (S) Kathy Horning (S) Katy Hoskyn (S) Matt Hosty Ariela Housman (S) Bruce Howard (S) Majbrit Høyrup Hudson Sarah Hughes (S) Paul Hulkovich Zachary Hulkovich Emma Humphries (S) Terry Hunt (S) Darius Hupov Miska Husgafvel (S) Bill Hussar (S) Michael Ibbs (S) Heather Iles-Smith Peter Iles-Smith Peter Iles-Smith Masaharu Imaoka (S) Mutsumi Imaoka (S) Alex Iordachescu (S)
lan Gazzotti (S)	Lykke Hashøj (S)	Mutsumi Imaoka (S)
Jim Gemmill	Blake Hausladen	Bernard Ivezić (S)
Ela Gepfert (S) Gary Gibson (S) Sheyna Gifford (S)	Haverholm (S) Stephanie Hawkes Jim Hayter (S)	Janne Jaakola (S) Aya Jackson Nicholas Jackson (S)
Oliver Gilford Charles Gillanders (S)	David Heaton Sarah Heaton	Naomi Jacobs (S) Saul Jaffe (S)
Laura Anne Gilman Maria Gilson (S)	Tero Heikkinen (S) Annis Heino (S)	Shane James (S) James_
Robert Gilson (S) Laura Gjovaag (S)	Christina Hellström (S) Stacey Helton (S)	Sophie Jaquet Bennett William Jensen (S)
Sara Glassman (S) Graig Glassner (S)	Arthur L. Henderson (S) Rebecca R. Henderson (S)	Emily Jin (S) Eric C. Johnson (S)
C. Gold (S)	Andrea Henke (S)	Eileen Johnstone (S)
Lynn Gold (S) David Goldfarb (S)	Allison Henle (S) Allison Henry-Plotts	Theo Johnstone (S) Harley Jones
Alexandra Golod	Mark Hepworth (S)	Heather Jones (S)
Richard Gombert	Herald	Lena Jonsson (S)

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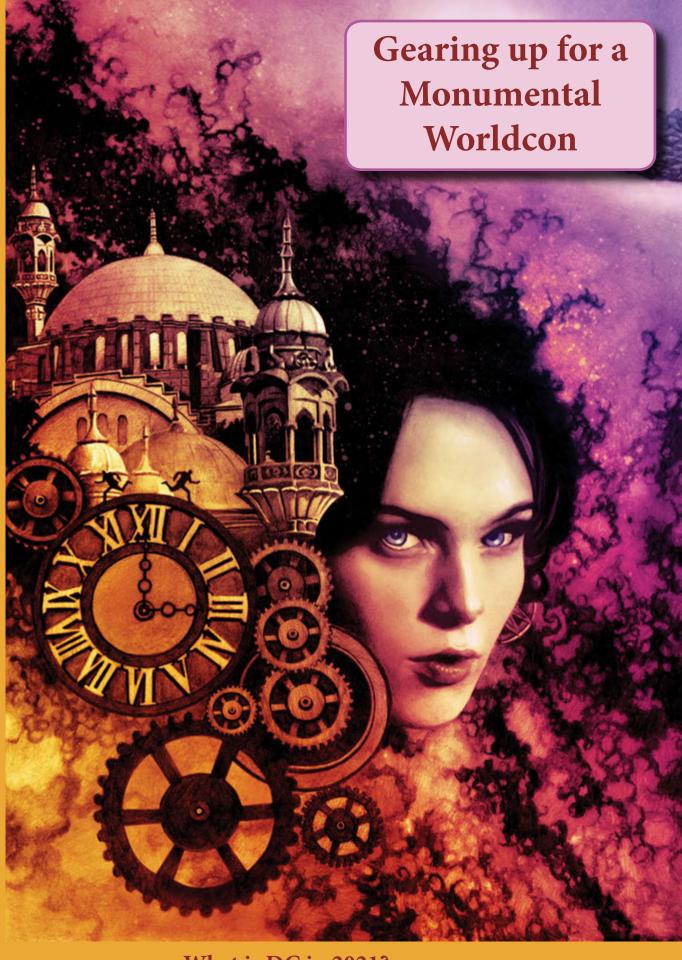
Membership List

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Washington, D.C. fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

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